

BEING ALIVE

A Sondheim Revue

A FUNNY
THING HAPPENED
ON THE WAY
TO THE
FORUM

INTO THE
WOODS

WEST
SIDE
STORY

Sweeney
Todd

FOLLIES

Sunday, November 6 - 4pm

Congregation Beth Israel Ner Tamid

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schmooze and
supporting CBINT
families.

Contact Tyler Borkin
Men's Club president





TIM REBERS

Tim returns to CBINT for a fifth concert; he played Perchik in *Fiddler* (2016), the title role in *King David* (2017), a soloist in the Bernstein Celebration (2018), and a 'parisian' brother in *Joseph* (2019). He is thrilled to be working with Hazzan Stein on this celebration of Stephen Sondheim's works.

Tim is a multi-faceted artist: singer/actor, conductor, director, composer/arranger, and teacher. He has performed in operas, musicals, plays, concerts, and recitals throughout the greater Milwaukee area and beyond. Tim has performed frequently with Skylight Music Theatre and Milwaukee Opera Theatre (For their co-production of *Ruddigore* in early 2020, he was music director, conductor, actor/singer, and he re-arranged the score into a mostly a cappella show). Tim has also music directed and conducted shows for Wisconsin Lutheran College and Menomonee Falls High School.

Tim is the Artistic Director of Brew City Opera; he arranged, orchestrated, conducted, and sang in *L'ultima Canzone* a radio-drama style show BCO created and released for free (listen at Brewcityopera.com). As one third of Tenors MKE (alongside Andrew Varela and Tommy Hahn; Maggie Rebers, accompanist) Tim sings a wide range of styles. As a composer, Tim's full length opera, "*Thank You. NEXT!*" premiered in 2016, and he completed two short sci-fi operas in 2020. He performs regularly with his wife, Maggie (the best art song accompanist he knows) and maintains a small private teaching studio.



ANNE VAN DEUSEN

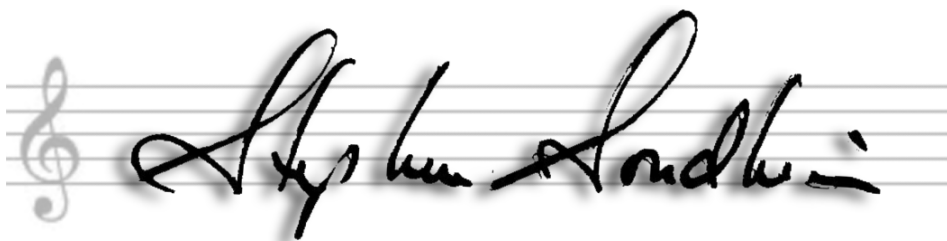
Anne Van Deusen loves creating music and storytelling whenever and wherever possible. This year, she's thrilled to be back at CBINT, with great singers, solid instrumentalists, and Sondheim. Anne has over twenty-five years of experience as music director, vocal coach, production accompanist and pit musician. She has worked with many professional and community organizations, including Skylight Music Theatre, Milwaukee Opera Theatre, Florentine Opera, Milwaukee Ballet, In Tandem, Off the Wall and Waukesha Civic. Favorite projects include: *Violet*, *Powder Her Face*, *Tosca*, *The Snow Dragon*, *El Cimarrón*, *Three Postcards* and *Sunday in the Park with George*. In addition to her work in the theatre world, she is the Director of Music Ministries at Our Lady of Lourdes Catholic Church in Milwaukee.



HAZZAN JEREMY STEIN

Hazzan Jeremy Stein joined Congregation Beth Israel Ner Tamid in July of 2009. A native of Pawtucket, Rhode Island, he studied flute and arranging at Berklee College of Music in Boston, Massachusetts. After graduating, he toured with his jazz/rock band Flutopia, played on film scores, composed radio jingles, and performed at countless Jewish weddings. In 2009, Hazzan Stein graduated from the H. L. Miller Cantorial School and College of Jewish Music at the Jewish Theological Seminary. At JTS, he was awarded the Max and Sol Feld Prize in composition two consecutive years. Hazzan Stein's performances have taken him to such stages as Carnegie Hall and the Original House of Blues in Boston. He has performed many times with The Zamir Choral Foundation, sharing the stage with perennial Jewish performers Theodore Bikel and Debbie Friedman.

Hazzan Stein is a passionate, dedicated teacher and enjoys working with congregants of all ages. He is a regular volunteer at the Milwaukee Jewish Home and Care Center, serenading Milwaukee's seniors with classics from Israel, Yiddish theater, and the Great American Songbook. In 2019, Hazzan Stein led the Cantors Assembly solidarity mission and recording project celebrating 100 Years of the Abayudaya Jewish community of Uganda, and he has continued to collaborate on this project with other cantors as well as his wife and favorite musicologist, Amanda Ruppenthal Stein. He is the proud Abba of Mirit, Hadas, and Yishai Bear.



INSTRUMENTAL ENSEMBLE

Jeremy Stein, flute
Peter Allard, clarinet
Mary Stryck, violin
Kevin Eberle, bass
Anne Van Deusen, piano

SOUND DESIGN

Bob Radke

ENSEMBLE SPONSORS

Ed Blumberg
Kevin and Sarah Packman
Thelma Sogol
Martin and Margery Stein
Sandra Weinstein
Several Anonymous Contributors

Our apologies if we have inadvertently omitted any sponsor names.

Who's Who



TOMÁS DOMINGUEZ

Warren Gerds, theater critic in the Green Bay area says, "[Tomás] Dominguez owns a clear, crisp, classically trained voice..." Dominguez earned his

MM from DePaul University, where he studied with Metropolitan Opera tenor Michael Sylvester, and BM from UW-Eau Claire, studying with Dr. Kenneth Pereira. Recent credits include *Songs for a New World*, *Little Shop of Horrors*, *Mary Poppins*, *The Barber of Seville*, *The Elixir of Love*, and *La Cenerentola*.



LYDIA ROSE EICHE is happy to be back singing at Congregation Beth Israel Ner Tamid. She is an opera and music theater singer who has sung roles as diverse as Pamina in *Zie*

Magic Flute and Yitzhak in *Hedwig and the Angry Inch*. She's performed with the Milwaukee Symphony Orchestra, Skylight Music Theatre, Milwaukee Opera Theatre, All In Productions, First Stage Children's Theatre, Sunset Playhouse, Waukesha Civic Theatre, Soulstice Theatre, Haylofters, Boulevard Theatre, Capital City Theatre, Plymouth Chorale, and Fresco Opera Theatre. She is an Associate Artist with Forte Theatre Company. Lydia studies with Marlee Sabo. www.lydiaroseeiche.com



ANDREA GOETZINGER is an independent homecare nurse and program assistant for the Bel Canto Chorus Senior Singers. She is the alto section leader with North Shore

Congregational Church and sings with the Congregation Emanu-El B'ne Jeshurun choir and plays tuba in the synagogue band. Andrea is grateful to return to CBINT for the seventh year.



KATIE GRUELL is delighted to perform at Congregation Beth Israel Ner Tamid for the first time with such a lovely group of performers! Katie has performed with a variety of groups in the

Milwaukee area, and previously studied music at UW-Milwaukee. Currently, she is in grad school studying speech-language pathology and hopes to work with children with special needs in the future. Psalm 100.



KRISTIN KNUTSON is a versatile musician praised for her "sparkling, fluid soprano with admirable flexibility" (Opera News). She has performed with the New York Philharmonic,

The New Group, Haymarket Opera, Florentine Opera, Skylight Theatre, Fireside Theatre, Brew City Opera, Indy Baroque Chamber Players, Great Lakes Baroque, and Wisconsin Baroque Ensemble. This December, she makes her debut with the Sheboygan Symphony as the soprano soloist in *Messiah Returns*. She is a founding member of New Milwaukee Consort with whom she sings and plays Baroque guitar.



CHAD LARGET made his Broadway debut understudying Jason Danielely in the title role of *Candide*, directed by Harold Prince. Locally he has performed in several

Skylight Music Theatre productions, most recently *Hunchback of Notre Dame*, *Oklahoma!*, and the staged reading of *Fortunate Sons*. Other roles of note include the Sewer Man in *Dear World* with Boulevard Theatre, Bank Chairman in *Mary Poppins* and Kodaly in *She Loves Me* with Sunset Playhouse. Chad has been a soloist with the Milwaukee Symphony and Racine

Symphony and has also sung with the choruses of the Lyric Opera of Chicago and the Florentine Opera.



MEGGIE MOYER is excited to be singing at CBINT for the first time! Meggie is a soprano and music director in the Milwaukee area. Favorite roles include Cunegonde in *Candide*, the Countess in *Le Nozze di Figaro*, and Galatea in *Acis and Galatea*. Most recently, Meggie has performed with Brew City Opera and Eastwinds Chamber Ensemble. Meggie earned her master's degree in vocal performance from the University of Northern Colorado.



LIZ NORTON is happy to be back singing at CBINT, and to be singing **SONDHEIM**...what a joy! Liz has crossed the Illinois and Wisconsin state border many times over the past few years working with some remarkable regional and local companies: The Milwaukee Rep, Skylight Music Theatre, The Marriott Theatre, Porchlight Music Theatre, Music Theatre Works, Kokandy Productions, Theo Ubique Theatre, Sunset Playhouse, Boulevard Theatre, and All in Productions. Many thanks to Hazzan Jeremy Stein, Tim Rebers, and Anne Van Deusen!
www.liznortonsings.com



MARK QUISTORF sings frequently with SS. Peter and Paul and other Eastside churches. He is delighted to be singing with CBINT again. He is a proud alumnus of Cardinal Stritch University. When he is not singing/performing, Mark uses the skills he gained majoring in Vocal Music Performance and Theatre in his role as Stritch's Director of Financial Aid.



LINDSAY SHERIDAN is a Choral Music Educator in Mequon. She has been living in the Milwaukee area for five years now and enjoys making music with her students and helping them develop their voices. She also enjoys singing alto with Chant Claire Chamber Choir. Laurel is a big fan of Sondheim and all of his marvelous influence on musical theatre. She is so excited to be honoring his music and his memory in this fabulous tribute.



LAUREL TIPPE is delighted to return to CBINT and celebrate music with so many wonderful artists for such appreciative audiences. Most recently in *Titanic* at The Rep, part of Tenors MKE, and soon to be in *Evita* at Skylight.



JESSE WEINBERG, baritone, is thrilled be celebrating the music of Steven Sondheim! A versatile musician, he enjoys performing Opera and Choral music, as well as Pop, Jazz and Rock. Recent featured performances include the Skylight, MSO, Milwaukee Opera Theater and Milwaukee Chamber Choir. He's also traveled around Wisconsin with bands such as Velocity, The North Coast Orchestra, Platinum. He lives in Wauwatosa with his wife Katie, his children Felix and Clara and their cat.



ANDREW VARELA is delighted to return to CBINT and celebrate music with so many wonderful artists for such appreciative audiences. Andrew was most recently seen in *Titanic* at The Rep, part of Tenors MKE, and soon to be in *Evita* at Skylight.

ACT I

Instructions to the Audience

The Frogs

Sponsored by the Carneol family, in memory of Marty Carneol
& Lisa and Craig Zetley and Adrienne Weber, in memory of Kenny Weber

Overture and Night Waltz

A Little Night Music

Sponsored by Patricia Chamoy & Richard and Roberta London

I'm Still Here

Follies

Sponsored by Mark and Arlene Litow & Henny and Laura Graupe

Take Me to the World

Evening Primrose

Sponsored by James and Penny Deshur & Rob and Dina Irwin

Love, I Hear

A Funny Thing Happened on the Way to the Forum

Sponsored by Gene and Marilee Bass & Don and Caren Bass

Lovely

A Funny Thing Happened on the Way to the Forum

Sponsored by Jay and Bobby Miller & Marshall and Nancy Kellman

Buddy's Blues

Follies

Sponsored by Bud and Esther Siegel & Rick and Sue Strait & David and Nancy Rosen

You Could Drive a Person Crazy

Company

Sponsored by Bruce Weiss and Melinda Steffey & Bob and Joan Klein

Too Many Mornings

Follies

Sponsored by Moshe and Debra Katz & Jerry and Marlene Deutsch & Jack and Lynn Kleinman

It Takes Two

Into the Woods

Sponsored by Mark and Linda Freedman & Bill and Marti Fink

My Friends / The Ballad of Sweeney Todd

Sweeney Todd

Sponsored by Jeffrey and Terri Gingold & Alan and Rita Marcuvitz

By the Sea

Sweeney Todd

Sponsored by Rodd and Andrea Schneider & Bill and Edith Burns

Girls of Summer

Marry Me a Little

Sponsored by James and Felicia Miller & Mark and Toby Lukoff

A Weekend in the Country

A Little Night Music

Sponsored by Sherry Blumberg & Judy Wolkenstein

THERE WILL BE A TEN-MINUTE INTERMISSION.

ACT II

Entr'acte: *West Side Story* Sing-Along

Lyrics by Stephen Sondheim
Music by Leonard Bernstein

Sponsored by Phil and Dorene Paley & Brad and Sharon Fedderly

Putting it Together

Sunday in the Park with George

Sponsored by Howard and Marlene Loeb & Al and Barbara Simon & Chuck and Lynne Bomzer

You're Gonna Love Tomorrow

Follies

Sponsored by Rabbi Joel Alter & Harlene Levin & Rachel Hafemann

I'm All for You

Saturday Night

Sponsored by Harry and Marilyn Pelz & Paul and Benita Hindin

Johanna (Reprise)

Sweeney Todd

Sponsored by Jonathan and Julie Hershey & Tzvi Lindenbaum and Kathy Wheatley

Your Fault / Last Midnight

Into the Woods

Sponsored by Mitch Nelles and Ellie Gettinger & David and Judy Zaks

No More

Into the Woods

Sponsored by Eliot and Francine Huxley & Joel and Bunny Honigman

Send in the Clowns

A Little Night Music

Sponsored by Delores Kramer & Cindy Cooper & Jane Chester

Move On

Sunday in the Park with George

Sponsored by Deanna Spanjar & Rick and Debbie Intravaia

Good Thing Going

Merrily We Roll Along

Sponsored by Penney Stein & Jeff Schwarz and Melinda Swartz & Susan Marcus

Old Friends

Merrily We Roll Along

Sponsored by James and Elaine Sweet, in memory of Tracy Sweet
& The Brick and Weinstein families, in honor of Belle Weinstein

Being Alive

Company

Sponsored by Beth Peterman & Jerome and Alice Jacobson & Toby Witt

Sunday

Sunday in the Park with George

Sponsored by David and Elizabeth Gutterman & Steve and Judy Werlin

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Mazel Tov to Hazzan Stein and all of tonight's performers!

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Debra Marcus Watton
President



... אֲשִׁירָה לַה' כִּי גָמַל עָלַי:

... I will sing to the LORD, for He has been good to me.

—Psalms 13:6

Mazel Tov to Hazzan Stein and all the performers in tonight's production!



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