July/August 2022

Tammuz/Av

5782

A Note from Hazzan Stein



A few months ago, I had the privilege of offering a D'var Torah on Shabbat while Rabbi Alter was out of town. Here is a modified version of my remarks.

We have a saying in our house that goes like this, "I don't know how I feel about that..."

It's a bit misleading, because usually when we say it, we know exactly how we feel. And it's not a very good feeling. One of our kids reports back a curious behavior they witnessed at school, "I don't know how I feel about that..." Yeah, we pretty much know exactly how we feel.

And yet there are times when our feelings are not always clear. When we're not sure what to make of a situation or an experience. One example comes from this week's parasha (Aharei Mot) about the laws pertaining to Yom Kippur. Among this day's prohibitions, the Israelites are commanded to practice self-denial – fasting – and not to do any work. But it's not just the Israelites. This prohibition is also directed toward citizens and strangers or foreigners living among the Israelites. The Etz Hayim Humash points out that the Hebrew for "the stranger among you," Ha-Ger Hagar B'tokh'khem, could also be translated as "the stranger living within you." It says: "Each of us carries a 'stranger' inside us, a part of us that is alien to our essential self. Each of us must confront this 'stranger' as we examine ourselves on Yom Kippur." In other words, when we are doing our soul searching on or in preparation for Yom Kippur, we're likely to find within ourselves disruptive

thoughts, habits, and behaviors that we don't like, that are really not a part of who we are, or at least not of who we want to be. Once we recognize these "strangers" within us, our job is to do the hard work of confronting this stranger – and to figure out what to do about it.

When this teaching refers to the stranger within us, it's talking about the bad stuff. But if we examine ourselves, is everything that feels strange within us always a bad thing? What do I mean? I'll give you a few examples, starting with posture.

Recently, I've been taking lessons in Alexander Technique. It's a method of working on one's full-body posture to enhance coordination and improve any activity we engage in – whether sports, acting, or, in my case, singing. And the irony is that sometimes the new posture and the new coordination, even though they're more healthy and efficient, can actually feel a little strange. You see, we're so used to the poor posture that *that's* what we feel is natural, and the proper posture actually feels strange.

Another example is about movement. Rabbi Neal Kaunfer, in his retirement from decades of service as director of the Board of Jewish Education of Greater New York, has been dedicated to the intersection of Jewish prayer, dance, and movement. He says that when he leads workshops, the kids pick things up really quickly. They love to dance and they do it without thinking. But as we grow up, we're told to sit still, especially during prayer. We lose that instinct that was so strong as children, and have to relearn it, to revive it.

And there's singing. Singing, especially singing in a group, is one of the most moving experiences I know. It gives us the ability to express ourselves more deeply than in nearly any other setting. And not just joy,

continued on next page

A Note from Hazzan Stein (continued)

which is important, but the full range of emotions: exuberant, mournful, plaintive... It's such a natural form of expression. At least it should be. But over time, we've received cues to keep our singing voices in check. Do you know how many times people have told me they were told just to mouth the words when they were in a choir as kids? Can anyone reading this relate to that?

But many cues are less obvious and overtly authoritative. We pick up cues from those around us, especially when we ourselves are not sure what to do. One common cue is a deadpan face. That's the "I'm not sure what to do so I'm going to do as little as possible" posture. If you're sitting or standing in synagogue, and you're looking for a cue for what to do and you see that face, what is it communicating? What might you infer? At the very least uncertainty. Then there's a variation on that posture. It's the arms crossed, lips pursed, and head tilted slightly to the right. This posture could mean any number of things, and I wouldn't want to assume what that person is experiencing without talking to them, but it's generally considered a closed off posture. If you were looking to take cues from those around you, and you were on the fence about singing before you saw this person, just think how you're feeling now. And then there's a third cue I hear about from people who enjoy singing. It's a sideways glance with a surprised, even confused stare. That's the look of "What are you doing? Why are you singing?"

Over time, these cues, whether subtle or overt, whether intentional or subconscious, add up, until we make it our habit to inhibit our voices. Sadly, that inhibition becomes so natural that singing with a full voice, something that should be natural, feels foreign.

It doesn't have to be that way. There are ways to get to where we want to be. First of all, for anyone who was ever told *not* to sing because of their voice, I'll tell you this, I don't care if you don't have a good voice. I DON'T CARE IF YOU DON'T HAVE A GOOD VOICE. You have a voice, no matter the quality, and I want to hear it. I want you to add your voice to all of those around you. Second, while there are nonverbal cues that *inhibit* others from singing, the good news is, there are plenty of nonverbal cues that each of you can use to *encourage* others to sing. They're simple

things I've picked up over the years as a camp

songleader.

For starters, if you hear a melody, even if it's new to you, try to sing along. You may not get it the first time, but you'll pick it up. If you sing a wrong note, don't worry. Next, as you're singing, look around the room and catch someone's eye. If they're singing too, give them a little smile and a nod. Sure, it may feel foreign at first, but there's nothing more natural than giving and receiving affirmation, especially when you're sharing a special moment with someone else. Remember, Ha-Ger Hagar B'tokh'khem, sometimes that foreigner within you is only foreign because you're not used to it. And if the person you connect with is not singing – maybe they're giving you one of the looks I mentioned - it may seem like the natural thing is to quickly avert your eyes. Instead, try the unnatural thing and give them the same smile and nod you gave the other person, but add a little invitational hand gesture like you're saying, "Come on, let's sit together. Come on, let's go for a walk." And when they join in, give them an even bigger nod to show that you're glad they're joining you. If you're thinking, boy, this feels weird, remember, Ha-Ger Hagar B'tokh'khem, that foreigner you sense within you may only be foreign because you're not used to it. It really is a natural part of you. With enough practice it will become natural again.

In the read of my sermon, I lead the congregation in singing a new melody for K'vodo from Musaf, practicing some of the strategies I shared. It sounded great and it was a lot of fun. We have a chance to do it every Shabbat. Yes, it may feel a little unnatural, and you may find yourself thinking, "I don't know how I feel about that." But that's natural :-) With practice, it will feel as natural as anything else. Ha-Ger Hagar B'tokh'khem – On Yom Kippur, we search our inner self for that which may be foreign to our true essence - jealousy, deceit, disdain, anger – and work to remove it. But some things that seem foreign are not actually bad, we're just not used to it. Rather than avoiding it, we may benefit from exploring it. Thank you to everyone who continues to explore the joys of communal singing with me. I look forward to continuing the exploration with you.

Insights from Beata Abraham: 'How Can You Mend a Broken Heart?' (Bee Gees)



We live in a time when often the simple act of tuning into a newsfeed is likely to shatter our hearts into an impossible to reassemble, infinite number of shards. And while there has never really been a time without antisemitism, the daily, chilling reports of hatred and physical attacks on

Jews are more frequent than they have been

in a long time. It feels terrifying.

But it is precisely now that we need to remind ourselves of our infallible secret weapon in the battle for Jewish survival. As Mark Twain famously asked, "All things are mortal but the Jew; all other forces pass, but he remains. What is the secret of his immortality?" The answer is simple. It is our commitment to teaching our children Torah and raising them to live Jewish lives based on our traditions and values. It is our youth.

When we bring our children to Shabbat Services, and other youth programs on a Saturday morning, it is because of this commitment. And when the flurry of small, impatient hands reach for the challah after listening to the *Hagafen* and *Hamotzei* blessings, it is impossible not to feel renewed

hope for our future.

We are reminded of our secret weapon in a multitude of moments; the sounds of children playing in the promenade during Shabbat in the Round, followed by the inevitable circle of children and their plates on the floor, eating their Shabbat meals as close to each other as possible. These moments at shul are the currency that is deposited in our youth's memory banks, remaining deeply embedded in their Jewish subconscious until it will be time for a withdrawal.

The students who come to Religious School on a Sunday morning may not yet realize that the Jewish people constitute less than .02% of the population in the world. They do not fully comprehend the enormously difficult odds that our people have overcome to be able to make global contributions in science, medicine, technology, and the arts. But they do know that as Jews, we are obligated to engage in the learning of our sacred texts and traditions. That we have an abiding love and connection to Israel. And that we are wholly obligated to act as humanitarians and participate in making the world a more just place. In their Sunday School classrooms, they practice flexing their Jewish-ethics muscles, dreaming aloud of the changes they want to bring, eager to road test what they have learned there, out in the world.

And our teens. Almost all of them are tuned into the accelerated pace of the antisemitic events happening around them, many experiencing antisemitism firsthand. Yet they arrive on Sunday mornings full of tired greetings, giggles, and yawns, ready to serve as role models for their younger counterparts. They are there to help, to learn, and to practice being the change-making leaders they will someday be. They announce their pride in being Jewish by showing up on Sundays, by attending services, by reading the Megillah on Purim, by belonging to Jewish youth groups and spending summers

at Jewish camps.

If you have children, find reasons to bring them to the synagogue: Shabbat services, youth programs, holiday celebrations, the playground in the back, the annual picnic, enrollment in our Sunday School. Make sure they know that being a part of the fabric of Jewish life is their birthright and heritage. Bring them to shul so that we can all take a close look at the fiercely optimistic faces of our youth. It is they who will lead us out of the darkness, and into our brighter Jewish future. Our youth's Jewish engagement is a mighty act of defiance in the face of antisemitism, and a much-needed infusion of hope and optimism for all of us.

Beata Abraham is the Director of Congregational Learning and Programming.

Social Action Update

Mitzvah and Butterfly Gardens

Our Mitzvah Garden and our Butterfly Garden are looking lovely. Thanks to the Green Team and members of our synagogue family who have worked very hard to make these gardens happen.

Please watch for upcoming information regarding the Urban Tree Project.

Since our kitchen is now open we will restart the composting program. We are looking for someone in our synagogue community to take the lead on this project. Please contact Dan Weber who heads up the Green Team at: kibbutzweber@gmail.com

Clothing Drive

This fall or early next spring we are looking to do a clothing recycling project. The items

need to be new or slightly used. As you look at your clothes, please set items aside that qualify as slightly used or new.

Our Marge's Mitzvah knitters work year round whether in the synagogue or at home. If you need yarn or needles, please contact Ellen Goldstein at: 414-861-6734 or Sarie Shainock at SarieShainock@sbcglobal.net

Please watch for our weekly eblast and monthly bulletin for continuing information. For those who might be interested in joining the Social Action team please contact: Beth Peterman at: Bepeterman@att.net or Barbara Simon at: bsimon@wi.rr.com.

Social Action thanks each and every one of you for all of your support.

Beth Peterman and Barbara Simon, co-chairs

Save the Date: Annual Concert - Sunday, Nov. 6, at 4 p.m. Simply Sondheim

Hazzan Stein leads an all-star cast of Milwaukee's top musical theater performers in a tribute to the late great Stephen Sondheim, lyricist for such Broadway favorites as West Side Story and A Funny Thing Happened on the Way to the Forum, and composer/lyricist for hits such as Sweeney Todd and Into the Woods.

Let Sisterhood Sweeten Your New Year!

We are baking delicious Mini Honey Cakes in the following flavors: Plain, Chocolate, Brandy

\$1 each Order one or more!

Call Anita Bensman @ 414-218-9388 or email: abensman@sbcglobal.net

Orders will be accepted until September 7 and available for pick up during Glass Box hours from September 15 through 23.

Payment is due at pick up.



Join fellow Mah Jongg players for an afternoon of Mah Jongg merriment and friendship. Wednesdays, July 6 and August 3, 12:30 pm – 2:30 pm, in the CBINT Promenade. RSVP with Anita Bensman: 414-368-3166.





Shana Tova Card Orders Due Aug. 31!

Sisterhood will again send a beautiful Shana Tova card designed by Cindy Cooper to your loved ones. Each person/family will receive one card with a list of donors who remembered them.

You may:

- Select names from our list and or add your family and friends for \$3 each (maximum cost of \$180 even if you have more than 60 names selected)
- Add reciprocations for a flat fee of \$9 (again you do not pay more than \$180)
- Send your wishes to the entire congregation for \$180, which includes reciprocations.

Please note: You cannot order only reciprocations.

Forms will be mailed in July and orders with payment must be in by August 31.

Questions? Call Anita Bensman @ 414-218-9388 Or email: abensman@sbcglobal.net

Our congregation mourns the passing of:

Ruth Leff

Ruth was the wife of the late **Aaron Leff**, mother of **Sarie (Larry) Shainock**, Barbara Leff, Jack (Ilene) Leff, and Joy Leff, grandmother of Eric Shainock, Charna Miller, and Carlie (Aaron) Aizenberg, and great-grandmother of Avi and Libby Aizenberg. She is further survived by relatives and friends.

Rose Waldman

Rose was the wife of the late **David Waldman**, mother of Larry (Nan) Waldman, Judith (Steve) Bartell, Wendy (Marc) Yanow, and Laura (Zwi) Tokayer, and grandmother of 10 grandchildren and 14 great-grandchildren. She is further survived by relatives and friends.

Jeffrey Asher Kranitz

We extend our condolences to his wife Carol Kranitz, children **Benjamin (Molly Beth) Kranitz** and Stacey (Ari) Severe, grandchildren **Madeline and Avital Kranitz**, Ivy, Charlie, and Zach Severe, and family and friends.

Elinor Young

We extend our condolences to her children **Mindy Young-Secunda** and Jeff (Laura) Young, and grandchildren **Jake and Isabella Secunda** and Adeline and Evan Young. She is further survived by other relatives and friends.

Yahrzeits for July and August beginning on the evening prior to:

July 1 Pauline Bass Dubner Anna Manesewitz Bessie Taxev Rose La Kam Hyman Glasspiegel Louis M. Koren Minnie Goodstein Beverly Rice Lawrence Hurwitz David Robinson Shirley Keith Zucker Rose Polonsky Beverly C. Bender July 2 Morris Riches Meyer Geller David Taxey Jake Tolkań Louis Golper Benjamin Myslis S. Natarus Harold Buckspan Kate Coren Louis Ansell Dorothy Pivar July 3 Jordan Weigler Samuel Ginsberg Frieda Ginsburg Shmuel Achiassaf Natalie Muchin Rubin Atinsky July 4 Charlotte Berliant Sophie Kaplan Merry Atinsky Bettý La Pidús Sarah Aaron Sonyamae Alpert July 5 Lillian Lampell Joseph Galst Sidney Garber Rebecca Goldberg Carolyn J. Komisar Earl Newman Samuel Leshin Alan Wagner Ida Zechman James Frenkel July 6 Dorothy Feinstein Dorothy Miller Julia Káplan Kessler Matys Saltzman Sandy Alexander Jay Minash Sylvia Schneiderman Dmitry Kotlyar Clara Kaiser Jerome J. Cohen July 7 Morris Holzman Norman Blumberg July 8 Brian Marnett Maynard Goldstein Anna Shapiro Lore Levy Anna Shapiro Sheldon Gendelman

July 9 Aron Mydlak Della (Peggy) Schnoll Sarah Glazer Dorothy Sattler Mollie Ábramson Sam Marcus Molly Abramson Bradley Holzman Eugene Engel Elsie Epstein Jacob Levenson Goldie Forman July 10 Benjamin Jacobs Rachel R. Kaiser Selma Zeiger Sam Cohn Annie Weiss July 11 Anna Richman Helen Zubatsky Grossmann Esther Schoenfeld Polly Shilling Hyman Smith Richard Bruce Smith July 12 Harold Ottenstein Evelyn Feinberg Harold Kulakow Minna Sable Benjamin Wein M.D. Joanne Oxman S. Adland Sam Levy Emanuel Siegel July 13 Millicent Bock Mandel Theodore Sattler Sylvia Spiegel Albert Kane Minnie Blankstein Lillian Balkansky Richard Kramsky July 14 Gregory Fidler Ben Roth Sophie Brill Belle Socol Armin Taus Sarah Rudman Michael Schwartz July 15 Lea Liebenberg Edith Friedman Ethel Blankstein Jennie Blumenfield Morris Sand Francine Simon Ida Krasnitz Donald Kirsch Freda Pressman Anna Deutsch Mendel Herszenson Fay Lisberg Smith July 16 Jennie Samson Morry Mitz Sidney Oppenheimer Harvey Schoenfeld Louis Perlman

Abe Kendall Jean Askotzky Marion R. Wolfson Esther Luff Herbert Hershey July 17 Sam Hindin Mildred K. Polisky Salo Rollman Anne B. Kuritz David I. Hurwitz July 18 Ida Feldman Shirley Solochek Harry Goldberg Micki Bence Rosalie Kilsdonk July 19 Sara Chana Majzels Abraham Jim Malkin Claire Lightstone Friedes Yetta Schutkin Abraham Deutsch Ben Lewis Norman Plous Mordechai Elinsky July 20 Ely Miller Gerald Silverman Michael Budish Raymond Larry Kopel Ida Kosberg Harry Gorbitz Sidney Ladin Emil I. Weiss Rosalee Bratt Rose Shappro Michael Dubin Harry Silverstein Maurice Rosefelt Eli Zilberbrand Morris B. Levin July 21 Milton A. Mitz Ida Bilansky Maurice Lisberg Bella Morrison` Molly Levin Esther Leah Katz-Turner July 22 Mildred Freiman Hy Bergman Morris Borkin Ruben Bylan Ida Sherko July 23 Morton Tassell William Messnick Max Ordens David Buckspan Eileen Moses Jacob Edber H. Zussman William Solochek July 24 Craig Kahn Sharon Kohlenberg Goldman Charles J. Goldman Edith Gould

H. Levin July 25 Florence Hootkin Lowell Kendall Esther Bodner Lucille Newman Seymour E. Nissenbaum Clara Arbit Max Smotkin July 26 Leonard Specktor Nathan Janis Leo Steren Sherman Karp Morris Trapedo Gusta Rellin Rubin S. Krasnitz David Dennen Harry Montag AnnáBelle Wasser Julia Lotwin Oscar Eisendrath Mollie Cohen Josephine Solochek July 27 Mary Berlin Robert Fruchtman Shirley Rubinstein Michael Schumacher Bess Cohen Rabbi Manfred Pick Morris Dulberger July 28 Abraham Staller Ida R. Matsoff Pearl Oxman Max Marcuvitz David Muchin Bronia Hajne Uriel John Spiegel William Rosman Isaac Haine Sarah Bárd July 29 Elizabeth Goldberg Mirium Resnick Hermann Kahn Samuel Berson Nathan Biller Melvin Nashban Jerome Keywell Hyman Pittelman Ruth Lichter July 30 Harry Stearns Fannie Berson Sam Gingold David Rubin Mae Pittelman Herman Goldberg Milton Scheingarten David Stern Jean Bander Belle Heim Hyman Palay Edith Yanow Ben Asman Harry Zeiger Ben Chitlik July 31 Morris Zimmerman

Anne Roitburd Elaine Esther Kohlenberg Hirsch Rotter Anna R. Sadowsky Ethel Cohen Samuel Shapiro August 1 Minnie Liebenbera Sarah Dinah Markman Anna Rosen Israel Mishelow Sam L. Urdan Ida Siminofsky August 2 Anna Rose Meyers Charles Meyers Norman A. Koshakow Katherine Gollin Rebecca Shlomowitz Lorraine Schulman August 3 Arnold Fleder Meyer Safer Simon Levin Abraham Ugent David H. Goldman Rae Silbera Fradel Hersh August 4 Phyllis Lee Lorraine Klein Estelle Oliff Mildred Koren Rosalyn Wolfe Louis Holzman Bernice Persten Samuel Shapiro Lorraine Klein Minnie Linton August 5 Paul Gaines Bessie Rubenstein Ann L. Pittelman Sandra Hoffman Mary Lazarus August 6 Gilda Rosalyn Fishman Sheva Kanowitz Celia Meyers Dr. Sidney I. Rubenstein Saul Ginsburg Sadie Nathan Ilse Lewy Fred Méyer August 7 Jeffrey Scott Kane Tony Bosnos Steven Lefco Morris Turnansky Jean Dolgin Esther Becker August 8 Alex Dubin Ben Stein Ida Thau Barbara Gilbert Lillian Irwin Israel Cohen

Joseph Plotkin

Yahrzeits for July and August beginning on the evening prior to:

J. Simons Harry Kozoll August 9 Theodore Sosnay Herman Friedland Chlavna Kuzmak Tarkinow Lois Conen

Mae Chester

Louis Schulman Alfred Frank Kotchen Shirley Einfrank Rachél Baron Lorraine Doherty

Lillian Smith August 10 Israel Gordon Henry T. Kaner Ruth Schwartz Jacob Rosenberg Carl Zetley

Louis Lebów Chester Sidney Deutch Sam Slomovitz

August 11 Joseph Fleishman Max Eisen Leon Strick Myron Blumberg Leonard Epstein

August 12 Max Recht Hyman Glaesner Beth Holzman Dorothy Wolf Chaie Levin Eva (Bunny) Dolnick Ethel Driss Morris Holzman Harry Zitron

August 13 Donald Rappaport Karl Eichenbaum Bernard Rosenberg Jerry Moses Minnie Nowick Bella Biller Harry Wales

Sol Goldschmidt Herschel Oliff Ida Gutkin Ronald S. Durchslag

August 14 Edith Parr Abraham Mayer Gollman Benson Schecter Molly Lawent Benjamin I. Dolnick Rose Federshneider

August 15 Robert Friedman Jeffrey Kabins Molly Weiner Elizabeth Richter Henry Eisen Harry Schalcowitz Michael Nissenbaum

Morris Kaiser August 16 Rose Joseph Susan Gassman Julius Wm. Styler Samuel L. Sadowsky Sarah Mitz Dora Goldberg Sidney Saul Hay Eugene Victor Goldstein Fred Grossman Patricia Ruth Gorra Evelyn Herman Sylvia B. Kruger Julie Lazar

August 17 Helena Richheimer Siegfried Richheimer Jean Staller Herbert Wilk Donald J. Blankstein Edwin Sanchick Molly Miller Bernard Rosen Marcelle Goodman David Willenson David David Bess Pomush

Svlvia Smotkin August 18

Bryan Korobkin Náthan C. Goldberg Elsie O. Wagner Joseph Krasno Fanny Schapiro Edith Lande Julius Kendall Stanley Chet Lane

August 19 Ann Kimmel Rabbi Abraham Matts Jay Howard Sugerman Albert Rubin Clara Waxman Lena Hirschman Abraham Schoenfeld

Anna Panitch Israel Charney Robert Feddérly Jack Luban

August 20 Sam A. Michel Edward Glotzer Bernice Gollup Sam Bender Benjamin Fink August 21

Aron Frydman Gladys Katz Selma Himmelreich George Wallace Erna Hettman Libbie Zembrosky Jay M. Liebermań Máx Zubatsky Bertha G. Lubow

Rebecca Derzon August 22 Molly Berliant Morris Weiner Max Kaufman Natan Feldman Rose Brillman Edwin Cohen Dr. Isidor Cohn Shirley Aaron

Ann Babrove Knell Mr. Charles Koppel Aaron Weiss Adam Forrest Posner

August 23 Lena C. Safer Harry Weintrob Sara Wolkomir Israel N. Lazarus Lydia Hellman Ćindy Beth Cohen Kostrubala Mendel Kramer Eugene Zubatsky Marjorie Mishlove

August 24 Laureen Jendlin Harley Fleishman Dorothy Kianovsky Martin Abramson Julian Matsoff John K. Lewy Samuel David Wesel

August 25 Jacob Joseph Oscar Jawor Simon Zeiger August 26 John Bensman

Sarah Gordon Lillian Weinstein Celia Pack Susan Selby Max Peckerman Eric Ryan Wagan Rose Hirschbein Fannie H. Hirsheimer Shirley Bass

August 27 Clara Liebenbera Leonard Driss Zahava Kleen Wolf Wahrman Ben-Tzion Karsh Herschel Pelman Larry Lieberman Ida Charney Jean Poll

August 28

Kenneth W. Weber Ruby Rubenstein Bernard Miller Belle Peterman Paula Glassman Ida Sable Hyman Burchman Morris Sapiro Freda Wein Rose Cohen-Wiener Gary Schuster Eva Wiener Jack V. Silbar Max Dubman August 29

Abe Luber Samuel Ruben Maris Bootzin Sam Kopel Bertha Weber Brian Lawent Anna Sarah Zamosh-Stein Anita Blumberg Rosetta Sweed Sarah Cohen

August 30 Morris Forman Fred Lieberman Betty Jacobs Anná Levitan Rose Rosenberg Ann Luban Margaret Schwartz Murray Herman August 31 Nathan Wallens

Benjamin Waxman Cantor Harry Kagan Yetta Adland Esther Horwitz Frank Ptashkin Celia Feller

Rabbi Alter, Hazzan Stein, Staff, Board of Trustees and The Congregational Famly of CBINT **Celebrate our 2022 Graduates**

Ari Graupe, graduate of Homestead High School, advancing to UW-Madison, Electrical Engineering major.

Amalia Steinberg, graduate of Nicolet High School, advancing to Tufts University, pre-med program. Amalia is presenting the class graduation speech and graduating with high honors, and is the president of the Nicolet Honor Society and the Nicolet Hebrew Club. She is also the chief yearbook editor.

Contributions

In Honor and Appreciation of Sandra and Martin Thau Rabbi's Discretionary Fund Toby and Mark Lukoff

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Goodman-Bensman Whitefish Bay Funeral Home

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YIZKOR BOOK OF REMEMBRANCE

We are approaching the High Holidays 5783/2022-2023. To remember beloved friends and relatives in the **Yizkor Book of Remembrance**, please complete and return this form with payment to the synagogue office by **August 8, 2022**

Please check this 5782/2021-2022	s box if there are no changes or add	itions to the entries from	
If you <u>do not wa</u>	nt to include the previous year's list	<u>ing</u> , check here and <u>contact</u> t	
	we will list it and charge your accou	nt.	
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Single Entry	\$18.00 per individual name \$18		
Half Page	\$150.00 (15 names max)	# of names Total \$	
Full Page	\$275.00 (30 names max)	Total \$	
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Happy July and August Birthday!

July 1 Sharon Deutch Alan Wagner Hannah Sattler July 2 Norman Blankstein Richard Rakita Henry Jossart July 3 Addie Kochanik July 4 Geraldine Boym Kevin Hoffman July 5 James Adashek July 6 Sheila Eglash Charles Markman Hallie Nelles July 7 Albert Simon Sherry Weinberg Rhona Schnoll Benjamin Kranitz July 8

July 8
Eytan Feldman
July 9
Diane Pagenkop

July 10Ellen Goldstein
Herschel Winkelman

July 11
Phillip Gaudet
July 12
Sharyl Paley

Sharyl Paley Elliot Tenin **July 13**

Mitchell Carneol July 14

Adam Hoffman
July 15

Irwin Margolis

July 16
Martha Fink
July 17
Judith Levy
July 19
Caren Goldberg

July 20 Rachael Badt July 21 Jody Cole

July 22 Joe Ellner Josh Herman

July 23 Morton Levin Adrienne Weber Brian King

Ariel Gordon **July 25**Paul Jacobs

Tarin Gordon

Sophie Hirschman

July 26Michael Storey
Eitan Hirschtritt

July 27 Kevin Nashban July 28

Deborah Alpert Eileen Graves Tova Koren Daniela Steinberg

Valerie Hoffman July 29 Richard Lisberg William Fink July 30

Mindy Young-Secunda David Zetley Cara Goldstein July 31 Steven Lechter Blair Wales August 1

Donna Berg Zachary Schneider Sophie Packman

August 2
Tyler Sattler
Dara Carneol

August 3 Hazel Katch August 4

Megan Singer Maya Graupe

August 5 Boris Tynkov August 6

Tehila Cohen

August 7

James Deshur

August 8
Barbette Huxley
August 9

Eric Jossart Grant Kazan August 10

Terri Gingold Daniel Henken

August 11 Burton Friedman Alan Matsoff Suzanne Pikofsky August 12

Karen Rachum **August 14**Marshall Forbes

Melissa Bloch-Meier
Joshua Wagor

August 15 Scott Wales Ian Kulakow August 16 Ari Graupe August 17 Jacob Kleiner Leora Lindenbaum

August 18
Renee Weinshel
Eliana Singer
August 19
Nathaniel Sattler

August 20 Daniel Weber David Kazilsky Richard Schmidt

August 21 Shirley Wahrman Elaine Nelles August 22

Joseph Schwartzman

August 24
Harlene Levin
August 25
Maya Biskowitz
Jonah Winter

August 27 Megan Daniels Gisele Kochanik

August 28
Janet Eisendrath
Shale Horowitz
Sarina Tasman
Liora Sonia Martin

August 29
Jessie Schwade
Julie Hershey
Debra Watton
Evette Sedlet-White

August 31Merzy Eisenberg
Jane Zimmerman

Book Group Meets July 18 & August 15

The CBINT book discussion group meets Monday, July 18, at 1 p.m. to discuss *Kaddish.com* by Nathan Englander. Sheila Eglash will lead the discussion.

On Monday, August 15, we'll discuss *The Weight of Ink* by Rachel Kadish. Ann Lederman will review the book.



Congregation Beth Israel Ner Tamid Marvin & Marilyn Zetley Family Campus 6880 N. Green Bay Ave Milwaukee, WI 53209-2821 Return Service Requested

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CBINT Funds

Alan & Rita Marcuvitz Education Endowment Fund – Funds to be used for adult, youth, and family education.

Balkansky Fund – Provides scholarships for Camp Ramah.

Beth Hearst Fund (Formerly Passport to Israel) – Provides funds for current youth and educational programs.

Carl S. and Sandra G. Zetley Generation to Generation Fund – Provides funds for education and family programming.

CBINT/Religious School Fund – Underwrites tuition for children of members attending the CBINT School of Religious Studies.

Ervin & Suzann Colton Education Endowment Fund – Provides funds for Scholars in Residence and other speakers.

Gemilut Hasadim – Provides funds for Shabbat meals for CBINT families with newborns or families in mourning.

General Fund – Provides funds to maintain CBINT.

Harold M. Kramer Beautification Fund – Provides funds for beautification projects at CBINT.

Hazzan's Discretionary Fund – Fund established for charitable causes.

Isadore & Sylvia Blankstein Library Fund – Provides funds for CBINT library acquisitions.

Jacobson Chapel Fund – Provides funds for the maintenance of Jacobson Chapel.

Kenneth Weber Choir Fund – Fund dedicated to supporting the choir and other musical programs.

Landscape Fund – Provides funds for the ongoing enhancement and maintenance of the CBINT grounds.

Marilyn Zetley Children's Library Fund – Provides funds for the children's section of the library (books, furniture, etc.)

Merry Atinsky Kiddish Fund – Helps CBINT Sisterhood provide kiddish lunches after Shabbat services Panitch CBI Family Education Fund – Assists CBINT families with financial needs who wish to attend family education retreats.

Pentateuh/Humash Fund – Provides funds to purchase Pentateuh/ Humashim. Books will have a dedication bookplate.

Prayer Book Fund – Provides funds to purchase prayer books/siddurim. Books will have a dedication bookplate.

Rabbi's Discretionary Fund – Fund established for charitable causes.

Rabbi Panitch Camp Ramah Scholarship Fund – Provides scholarships for Camp Ramah.

Sam & Aidee Cooper Art Fund – Provides funds to purchase art for CBINT.

School Fund – Provides funds for the school and special school projects.

Senior Activities Fund – Provides funds for social, spiritual and educational opportunities for mature adults.

Shirley Bass Floral Fund – Provides bima flowers for the holidays.

Sol & Esther Blankstein Scholarship Fund – Assists high school/college students to pursue Jewish Education.

Soloman & Yetta Soloff Memorial Adult Education Fund – Established in the memory of Dr. Soloman & Yetta Soloff. Promotes and supports Adult Education programs.

Special Scholarship Endowment Fund
– Provides scholarships for Jewish
education.

Stein Mendelson Scholarship Fund
– Provides funds for a Camp Ramah scholarship for one student per

The Schuster Family Endowment Fund for Second Home Cemetery

William & June Sherkow Scholarship Fund – Provides funds for charitable, educational, or religious purposes.

Youth Scholarship Endowment Fund (YSEF) (Formerly Youth Education Endowment Fund) – Provides scholarships for trips to Israel, Jewish overnight camp and advanced Jewish education.

CBINT Office Information

Joel Alter	Rabbi
Jeremy Stein	Hazzan
Herbert G. Panitch	Rabbi Emeritus
Donald Shane	Executive Director
Beata Abraham	Director of Congregational Learning and Education
Anita Nagurka	Business Manager
Amy Blumenthal	President
Marlynn Brick	Executive Assistant
Barbara Tenin	Sisterhood Co-President
Jessica Primakow	Sisterhood Co-President
Mike Spanjar	Men's Club President
Michael Johnson	Facilities Management
Lorie Wertheimer	Second Home Cemetery Administrator

P: 414-352-7310 **Fax:** 414-352-2050

Office Hours: Monday – Thursday: 9:00 am – 3:00 pm

Friday: 9:00 am – 2:00 pm www.cbintmilwaukee.org

Please call to confirm office operation hours.

Worship and Service Information Weekday Services:

7:30 am and 6:00 pm

Sunday and Civic Holidays:

9:00 am and 6:00 pm

Shabbat:

9:30 am

Saturday evening services are held weekly on Zoom after sunset. See the weekly eblast or contact the office for service times.

All information contained in Kehillah Connections is for use only by CBINT congregants.